Dr. Rafiq Zakaria Campus, Rauza Baugh, Aurangabad.

Academic Year- 2021-22 PROGRAM SPECIFIC OUTCOME (PSO)

Departme	nt English	Subject	MA English
PSO1:	The students have understood the various genre of literature		
PSO2:	They have come to know the intricacies of literature		
PSO3:	literature		us perspectives to analyse
PSO4:	Additionally, stude language.	nts started various method	s to explore literature and
PSO5:	Most important atta and out of the box.	inment of the students is the	ey started thinking critically

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COURSE OUTCOME (CO)

Academic Year	2021-22	C1.	Wangahad 4
	2021-22	Class	M. A. I
Paper No.	I	Title of the paper	Literature 1550-1798
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	I	Scan signature of the teacher	munitar Patrian

CO 1:	This course enables the learners' community to acquaint with the development of New Literatures in English.
CO 2:	It also aims at introducing social, political and literary history of that era.
CO 3:	The course gives a classical than the training instity of that eta.
	The course gives a gloss over the culture, thought, literary trends and movements of the periods through texts.
CO 4:	Besides Enic Traceducad C
	Besides Epic, Tragedy and Comedy, this course introduces Metaphysical Poetry, which
	is deviation from the conventional and Elizabethan style of poetry.
CO 5:	The first past of the control of the
CO 3.	The first systematic criticism in English is introduced in this course which enables the
l .	learners to analyze various genres of literature and make scholarly argument for and
	and make scholarly argument for and
	against the motion.

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COURSE OUTCOME (CO)

2021-22	Class	MAT
II	Title of the paper	M.A. I
English		Literature 1800-2000
I	Scan signature of teacher	Dr. Ehtesham Quadri
	2021-22 II English I	II Title of the paper English Name of the Teacher I Scan signature of

CO 1: This Course helps learners enhance the understanding of literary works in English during 1800-2000

CO 2: It also introduces literary theory and major genres of literature of that era

January Director Higher Centre for Centre f

CO 3:	This course introduces Romantic Poetry which is new a kind of poetry in which nature is the dominant subject and simple 'rustic' language is used to express the feelings.
CO 4:	Along side role of nature in human life, the course emphasizes language of ordinary people so that every one can understand it.
CO 5:	It introduces a critical essay on economics and helps to relate literature with social sciences.
CO 6:	Aristocrat social class of 18 th and 19 th century in England presented and the culture of this class is introduced through Pride and Prejudice.
CO 7:	In 20 th century, gender issues and feminist perspective is brought to the fore through G. B. Shaw's play Pygmalion.



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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A. I
			English
Paper No.	III	Title of the paper	Structure of Modern English
Subject	English	Name of the Teacher	Ayesha Siddiqui
Semester	I	Scan signature of teacher	Assu

CO 1	This course helps students to understand standards of pronunciation in English.
CO 2	It enables them to learn phonemes, syllables and their role in appropriate pronunciation.
CO 3	This course enables them to know role of Accent, Rhythm and Intonation in Indian context.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A. I
Paper No.	VI	Title of the paper	Literature 1800-2000
Subject	English	Name of the Teacher	Dr. Ehtesham Quadri
Semester	II	Scan signature of teacher	Faud W

CO 1:	This Course helps learners enhance the understanding of literary works in English
	during 1800-2000
CO 2:	It also introduces literary theory and major genres of literature of that era
CO 3:	This course introduces Romantic Poetry which is new a kind of poetry in which nature is the dominant subject and simple 'rustic' language is used to express the feelings.
	is the dominant subject and simple fusic language is used to express the extension
CO 4:	Along side role of nature in human life, the course emphasizes language of ordinary
	people so that every one can understand it.
CO 5:	It introduces a critical essay on economics and helps to relate literature with social
	sciences.
CO 6:	Aristocrat social class of 18 th and 19 th century in England presented and the culture of
CO 6:	
	this class is introduced through Pride and Prejudice.
CO 7:	In 20th century, gender issues and feminist perspective is brought to the fore through G.
	B. Shaw's play Pygmalion.
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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A. I English
Paper No.	VII	Title of the paper	Structure of Modern English
Subject	English	Name of the Teacher	Ayesha Siddiqui
Semester	II	Scan signature of teacher	Aysh

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CO 1	This course helps students to understand standards of pronunciation in English. It enables them to learn phonemes, syllables and their role in appropriate pronunciation.		
CO 2			
CO 3	This course enables them to know role of Accent, Rhythm and Intonation in Indian context.		

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COURSE OUTCOME (CO)

A Jamia Van	2021-22	Class	M.A I
Academic Year	VIII	Title of the paper	Colonial and Postcolonial
Paper No.	VIII	Title of the paper	Literature
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	II	Scan signature of teacher	megling

	This course enables learners to understand what colonialism is and its impact on
CO 1	This course enables learners to understand what colonians is and its impact of
	- lariged countries across the world
	The course also acquaints students about the literature written different countries
CO 2	The course also acquaints students about the interactive written
	during the period of colonization and after decolonization.
	It gives students the idea of the theory of colonialism and post-colonialism.
CO 3	It gives students the idea of the theory of colonials in the perfect the idea of the theory of colonials in the perfect the idea of the theory of colonials in the perfect the idea of the theory of colonials in the perfect the idea of the theory of colonials in the perfect the idea of the theory of colonials in the perfect the idea of the theory of colonials in the idea of the
CO 4	The course introduces postcolonial terms such as resistance and representation
CO 4	The course introduces i

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A I
Paper No.	IV	Title of the paper	Colonial and Postcolonial Literature
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	I	Scan signature of teacher	martier

CO 1	This course enables learners to understand what colonialism is and its impact on		
	colonized countries across the world.		
CO 2	The course also acquaints students about the literature written different countries		
	during the period of colonization and after decolonization.		
CO 3	It gives students the idea of the theory of colonialism and post-colonialism.		

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COURSE OUTCOME (CO)

2021-22	Class	M. A. I
V	Title of the paper	Literature 1550-1798
English	Name of the Teacher	Dr. Imran Pathan
II	Scan signature of the	made
	2021-22 V English II	V Title of the paper English Name of the Teacher

	This course enables the learners' community to acquaint with the development of New
CO 1:	This course enables the learners community to dequain with the development
0-0-1-	Literatures in English.
CO 2:	It also aims at introducing social, political and literary history of that era.
CO 3:	The course gives a gloss over the culture, thought, literary trends and movements of the
	periods through texts
CO 4:	Besides Epic, Tragedy and Comedy, this course introduces Metaphysical Poetry, which
004.	is deviation from the conventional and Elizabethan style of poetry.
CO 5:	The first systematic criticism in English is introduced in this course which enables the learners to analyze various genres of literature and make scholarly argument for and
	against the motion.

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COURSE OUTCOME (CO)

			- Habas
Academic Year	2021-22	Class	M. A. II year English (Compulsory)
Paper No.	IX	Title of the paper	Critical Theory
Subject	English	Name of the Teacher	Dr. Jmran Pathan
Semester	III	Scan signature of teacher	mandan

١	CO 1	This course introduces students major modern critical schools which have been
		1
Ì	CO 2	It enables students' understanding of multidimensional and multidisciplinary nature of
١		literary texts.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II English
Paper No. Subject Semester	X English	Title of the paper Name of the Teacher	Indian Writing in English Ayesha Siddiqui
	III	Scan signature of teacher	Augh

CO 1	It introduces literary forms in Indian English.
CO 2	It acquaints students with place of Indian English in the world.
CO 3	It familiarizes the students with the text and its nuances to study critically, analytically and logically.

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COURSE OUTCOME (CO)

Academic Year	2021.22		TOWN TO VE
	2021-22	Class	M. A. II
Paper No.	XI	Title of the paper	English Language Teaching
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	III	Scan signature of teacher	and attain

CO 1	This course helps students to enhance learning process, nature and structure of language
CO 2	It introduces more effective methodologies of classroom management and material selection
CO 3	It acquaints learners with brief history of language teaching and gives detailed knowledge of Methods and grammatical aspects.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II
Paper No.	XII	Title of the paper	American English
Subject	English	Name of the Teacher	Dr. Ehtesham Quadri
Semester	III	Scan signature of teacher	Qulsi

CO 1	As an important part of literature in English, this course introduces the students classics of American Literature	
CO 2	It also gives students idea of growth of American Literature through various phases	

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COURSE OUTCOME (CO)

Academic Year	2021.22		13:00	
readellic Teal	2021-22	Class	M. A. II year	
Danas Ma			English (Compulsory)	
Paper No.	XIII	Title of the paper	Critical Theory	
Subject	English	Name of the Teacher	Dr. Imran Pathan	
Semester	IV	Scan signature of teacher	(m) for the control of the control o	

616.1	× × × × × × × × × × × × × × × × × × ×
CO 1	This course introduces students major modern critical schools which have beer influencing literary production.
CO 2	It enables students' understanding of multidimensional and multidisciplinary nature of literary texts.
CO 3	It attempts to sharpen the intellectual sensibility of the students through the multifaceted theories.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II English
Paper No.	XIV	Title of the paper	Indian Writing in English
Subject	English	Name of the Teacher	Ayesha Siddiqui
Semester	IV	Scan signature of teacher	Eyel

CO I	It introduces literary forms in Indian English.
CO 2	It acquaints students with place of Indian English in the world.
CO 3	It familiarizes the students with the text and its nuances to study critically, analytically and logically.
CO 4	The course enables students to compare various Indian genre with European oeuvre of writing in English

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COURSE OUTCOME (CO)

Academic Year	2021-22		
		Class	M. A. II
Paper No.	XV	Title of the paper	
Subject	English	Name of the Teacher	English Language Teaching
Semester	IV		Dr. Imran Pathan
3000 mile 20 3000 70 mile 20 20 20	1 V	Scan signature of	/atten (la)
		teacher	Men

- 1	00.	>
١	CO 1	This course helps students to understand lesson planning before teaching a language
	CO 2	It enables learness to discuss the discussion planning before teaching a language
		It enables learners to develop communicative skills
	CO 3	The course introduces different types of methods and disciplinary techniques with
		distinct focus on learners' community

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II
Paper No.	VIII	Title of the paper	American English
Subject	English	Name of the Teacher	Dr. Ehtesham Quadri
Semester	XVI	Scan signature of teacher	Coudi

CO 1	As an important part of literature in English, this course introduces the students
	classics of American Literature
CO 2	It also gives students idea of growth of American Literature through various phases
CO 3	The course introduces social, cultural and literary scenario of America through novels,
	poems, dramas and essays.

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