

Dr. Rafiq Zakaria Centre for Higher Learning & Advanced Research

Dr. Rafiq Zakaria Campus, Rauza Baugh, Aurangabad.

Academic Year- 2021-22 PROGRAM SPECIFIC OUTCOME (PSO)

Department	English	Subject	MA English
PSO1:	The students have understood the various genre of literature		
PSO2:	They have come to know the intricacies of literature		
PSO3:	The students also got an idea to numerous perspectives to analyse literature		
PSO4:	Additionally, students started various methods to explore literature and language.		
PSO5:	Most important attainment of the students is they started thinking critically and out of the box.		



HOD



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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. I
Paper No.	I	Title of the paper	Literature 1550-1798
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	I	Scan signature of the teacher	

CO 1:	This course enables the learners' community to acquaint with the development of New Literatures in English.
CO 2:	It also aims at introducing social, political and literary history of that era.
CO 3:	The course gives a gloss over the culture, thought, literary trends and movements of the periods through texts.
CO 4:	Besides Epic, Tragedy and Comedy, this course introduces Metaphysical Poetry, which is deviation from the conventional and Elizabethan style of poetry.
CO 5:	The first systematic criticism in English is introduced in this course which enables the learners to analyze various genres of literature and make scholarly argument for and against the motion.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A. I
Paper No.	II	Title of the paper	Literature 1800-2000
Subject	English	Name of the Teacher	Dr. Ehtesham Quadri
Semester	I	Scan signature of teacher	

CO 1:	This Course helps learners enhance the understanding of literary works in English during 1800-2000
CO 2:	It also introduces literary theory and major genres of literature of that era

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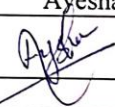
CO 3:	This course introduces Romantic Poetry which is new a kind of poetry in which nature is the dominant subject and simple 'rustic' language is used to express the feelings.
CO 4:	Along side role of nature in human life, the course emphasizes language of ordinary people so that every one can understand it.
CO 5:	It introduces a critical essay on economics and helps to relate literature with social sciences.
CO 6:	Aristocrat social class of 18 th and 19 th century in England presented and the culture of this class is introduced through Pride and Prejudice.
CO 7:	In 20 th century, gender issues and feminist perspective is brought to the fore through G. B. Shaw's play Pygmalion.



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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A. I English
Paper No.	III	Title of the paper	Structure of Modern English
Subject	English	Name of the Teacher	Ayesha Siddiqui
Semester	I	Scan signature of teacher	

CO 1	This course helps students to understand standards of pronunciation in English.
CO 2	It enables them to learn phonemes, syllables and their role in appropriate pronunciation.
CO 3	This course enables them to know role of Accent, Rhythm and Intonation in Indian context.

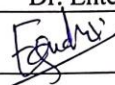
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COURSE OUTCOME (CO)

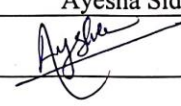
Academic Year	2021-22	Class	M.A. I
Paper No.	VI	Title of the paper	Literature 1800-2000
Subject	English	Name of the Teacher	Dr. Ehtesham Quadri
Semester	II	Scan signature of teacher	

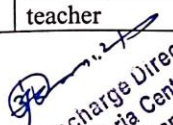
CO 1:	This Course helps learners enhance the understanding of literary works in English during 1800-2000
CO 2:	It also introduces literary theory and major genres of literature of that era
CO 3:	This course introduces Romantic Poetry which is new a kind of poetry in which nature is the dominant subject and simple 'rustic' language is used to express the feelings.
CO 4:	Along side role of nature in human life, the course emphasizes language of ordinary people so that every one can understand it.
CO 5:	It introduces a critical essay on economics and helps to relate literature with social sciences.
CO 6:	Aristocrat social class of 18 th and 19 th century in England presented and the culture of this class is introduced through Pride and Prejudice.
CO 7:	In 20 th century, gender issues and feminist perspective is brought to the fore through G. B. Shaw's play Pygmalion.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A. I English
Paper No.	VII	Title of the paper	Structure of Modern English
Subject	English	Name of the Teacher	Ayesha Siddiqui
Semester	II	Scan signature of teacher	


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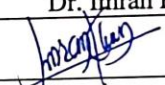
CO 1	This course helps students to understand standards of pronunciation in English.
CO 2	It enables them to learn phonemes, syllables and their role in appropriate pronunciation.
CO 3	This course enables them to know role of Accent, Rhythm and Intonation in Indian context.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A I
Paper No.	VIII	Title of the paper	Colonial and Postcolonial Literature
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	II	Scan signature of teacher	

CO 1	This course enables learners to understand what colonialism is and its impact on colonized countries across the world.
CO 2	The course also acquaints students about the literature written in different countries during the period of colonization and after decolonization.
CO 3	It gives students the idea of the theory of colonialism and post-colonialism.
CO 4	The course introduces postcolonial terms such as resistance and representation


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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M.A I
Paper No.	IV	Title of the paper	Colonial and Postcolonial Literature
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	I	Scan signature of teacher	

CO 1	This course enables learners to understand what colonialism is and its impact on colonized countries across the world.
CO 2	The course also acquaints students about the literature written different countries during the period of colonization and after decolonization.
CO 3	It gives students the idea of the theory of colonialism and post-colonialism.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. I
Paper No.	V	Title of the paper	Literature 1550-1798
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	II	Scan signature of the teacher	

CO 1:	This course enables the learners' community to acquaint with the development of New Literatures in English.
CO 2:	It also aims at introducing social, political and literary history of that era.
CO 3:	The course gives a gloss over the culture, thought, literary trends and movements of the periods through texts.
CO 4:	Besides Epic, Tragedy and Comedy, this course introduces Metaphysical Poetry, which is deviation from the conventional and Elizabethan style of poetry.
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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II year English (Compulsory)
Paper No.	IX	Title of the paper	Critical Theory
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	III	Scan signature of teacher	

CO 1	This course introduces students major modern critical schools which have been influencing literary production.
CO 2	It enables students' understanding of multidimensional and multidisciplinary nature of literary texts.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II English
Paper No.	X	Title of the paper	Indian Writing in English
Subject	English	Name of the Teacher	Ayesha Siddiqui
Semester	III	Scan signature of teacher	

CO 1	It introduces literary forms in Indian English.
CO 2	It acquaints students with place of Indian English in the world.
CO 3	It familiarizes the students with the text and its nuances to study critically, analytically and logically.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II
Paper No.	XI	Title of the paper	English Language Teaching
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	III	Scan signature of teacher	

CO 1	This course helps students to enhance learning process, nature and structure of language
CO 2	It introduces more effective methodologies of classroom management and material selection
CO 3	It acquaints learners with brief history of language teaching and gives detailed knowledge of Methods and grammatical aspects.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II
Paper No.	XII	Title of the paper	American English
Subject	English	Name of the Teacher	Dr. Ehtesham Quadri
Semester	III	Scan signature of teacher	

CO 1	As an important part of literature in English, this course introduces the students classics of American Literature
CO 2	It also gives students idea of growth of American Literature through various phases

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II year English (Compulsory)
Paper No.	XIII	Title of the paper	Critical Theory
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	IV	Scan signature of teacher	

CO 1	This course introduces students major modern critical schools which have been influencing literary production.
CO 2	It enables students' understanding of multidimensional and multidisciplinary nature of literary texts.
CO 3	It attempts to sharpen the intellectual sensibility of the students through the multifaceted theories.

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II English
Paper No.	XIV	Title of the paper	Indian Writing in English
Subject	English	Name of the Teacher	Ayesha Siddiqui
Semester	IV	Scan signature of teacher	

CO 1	It introduces literary forms in Indian English.
CO 2	It acquaints students with place of Indian English in the world.
CO 3	It familiarizes the students with the text and its nuances to study critically, analytically and logically.
CO 4	The course enables students to compare various Indian genre with European oeuvre of writing in English

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II
Paper No.	XV	Title of the paper	English Language Teaching
Subject	English	Name of the Teacher	Dr. Imran Pathan
Semester	IV	Scan signature of teacher	

CO 1	This course helps students to understand lesson planning before teaching a language
CO 2	It enables learners to develop communicative skills
CO 3	The course introduces different types of methods and disciplinary techniques with distinct focus on learners' community

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COURSE OUTCOME (CO)

Academic Year	2021-22	Class	M. A. II
Paper No.	VIII	Title of the paper	American English
Subject	English	Name of the Teacher	Dr. Ehtesham Quadri
Semester	XVI	Scan signature of teacher	

CO 1	As an important part of literature in English, this course introduces the students classics of American Literature
CO 2	It also gives students idea of growth of American Literature through various phases
CO 3	The course introduces social, cultural and literary scenario of America through novels, poems, dramas and essays.

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